

## Neil Bousfield RE - CURRICULUM VITAE

2018 Fellow of the Royal Society of Painter-Printmakers (RE), 2014 (ARE)

2009 Member of the Society of Wood Engravers

2003-2007 MA Multi-Disciplinary Printmaking (Distinction), University of the West of England

1996-1997 MSc CAGTA (Distinction), Teesside University

1987-1990 BA Hons. Animation (Photography, Film & Video), West Surrey College of Art & Design

### Solo Exhibitions:

Created Territories: Relief Engravings 2012-2022, Zillah Bell Gallery, Thirsk, 2022

Neil Bousfield Prints: A Narrative of Place, Tinsmiths, Hereford, 2015

Neil Bousfield: Drawing in Practice A Portfolio of Objects, University of the West of England, 2015

Neil Bousfield: Engravings, North House Gallery, Manningtree, *solo show and first retrospective*, 2014

### Selected Group Exhibitions:

RE Original Prints since 2014, Royal Society of Painter-Printmakers, Bankside Gallery, London

The Society of Wood Engravers since 2006 (69<sup>th</sup> – 86<sup>th</sup> Annual Exhibition)

### 2023

New Light 2023-24, Williamson Art Gallery, Bankside Gallery, Rheged Arts, Biscuit Factory, Mercer Gallery

Royal Academy of Arts Summer Exhibition, London

The World in the Palm of Your Hand, Heilongjiang Museum of Printmaking, China

Scene through Wood: A Century of Wood Engraving, St Barbe, Lymington

### 2022

IFPDA Fine Art Print Fair, Rabley Gallery, Javits Center, New York

RWA's 169 Annual Open Exhibition, Royal West of England Academy, Bristol

Earth, North House Gallery, Manningtree

Royal Academy of Arts Summer Exhibition, London

Contemporary Cuts: Images of Land and Sea, St Barbe, Lymington

### 2021

Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery

Cutting it Fine: The Art of the British Wood Engraver, Salisbury Museum

Royal Academy of Arts Summer Exhibition, London

CONNECTIONS The Scottish Gallery with St Judes, Edinburgh

IMPRESSIONS: British Wood Engraving Today Muban Educational Trust

### 2020

Royal Academy of Arts Summer Exhibition, London

New Light 2020-2021, Scarborough Museum; The Biscuit Factory; Tullie House Gallery; Bankside Gallery

Scene through Wood: A Century of Wood Engraving, Ashmolean Museum, Oxford

Drawn to Nature: Gilbert White and the Artists, Pallant House Gallery, Chichester

Mapping the Broads, Community and Creativity, East Gallery, Norwich

### 2019

The Masters: Relief, Bankside Gallery, London

Path, North House Gallery, Manningtree

Royal Academy of Arts Summer Exhibition, London,

HIT 19, Haugesund Billedgalleri, Haugesund, Norway,

2018

The Original Print Show – Prints from the RA, Zillah Bell Gallery, North Yorkshire  
Royal Academy of Arts 250th Summer Exhibition, London  
RBSA Print Prize 2018, Royal Birmingham Society of Artists  
The art of wood engraving, Printroom Studio, Suffolk  
COAST, Rabley Gallery, Marlborough

2017

New Light 2017-2018, The Bowes Museum; Huddersfield Art Gallery; Tullie House Art Gallery  
RWA 165th Annual, Royal West of England Academy, Bristol  
Sydney Contemporary, Sydney, Australia  
Royal Academy of Arts Summer Exhibition, London  
Royal Society of British Artists 300th, Mall Galleries, London

2016

ING Discerning Eye, Mall Galleries, London  
The Art of the Print, Highpoint Center for Printmaking, Minneapolis, MN, USA  
International Printmaking Alliance, China Central Academy of Fine Art, Beijing

2015

The Masters: Relief Prints, Bankside Gallery, London  
24th Annual Salon, Trélazé, Angers, Maine-et-Loire, France  
19th National Open Art, Royal College of Art, London  
New Light 2015-2016, The Bowes Museum; The Mercer Art Gallery, Harrogate; Panter & Hall, London  
Hidden in Plain Sight, Norwich University of the Arts Gallery

2014

ING Discerning Eye, Mall Galleries, London - awarded regional prize winner  
18th National Open Art, Somerset House, London and Minerva Theatre  
Royal Academy of Arts Summer Exhibition 2014, London

2013

Royal Academy of Arts Summer Exhibition 2013, London

2012

The Best Tools, The Best Methods, The Best Aim: Society of Wood Engravers 1920-2012, MMU

2011

Art of the Woodcut Novel, AVA Gallery; Lamson Library, Plymouth State University, USA (invited artist)  
BITE 2011 Artists Making Prints, Mall Galleries, London (invited artist)  
Bewick's Legacy: 6 Contemporary Wood Engravers, Washington Printmakers Gallery, USA (invited artist)

2010

Bitten and Pressed, Contemporary Artists' Prints, Aberystwyth Arts Centre  
To Have and To Hold 2, Chapel Row Gallery, Bath (invited artist) Fine Press Books Association

2009

IMPRESS 09, National printmaking festival, Stroud, Gloucestershire

Awards:

2023 The New Light Printmakers Prize – awarded  
2022 'GMC Trust Award' Royal Birmingham Society of Artists, RBSA Print Prize.  
2018 'Highly Commended award' Royal Birmingham Society of Artists, RBSA Print Prize.  
2018 The Rachel Reckitt Prize (first prize), The Golsoncott Foundation  
2017 Printmakers Prize, New Light Art & Zillah Bell Gallery – solo show 'Created Territories'  
2015 Flourish Print Award - 'Highly Commended' for excellence in printmaking  
2014 Regional Prize Winner, ING Discerning Eye – received for limited edition engravings  
2013 The Rachel Reckitt prize, The Golsoncott Foundation – received for engraving  
2012 Society of Wood Engravers 75th Anniversary Prize  
2011 SWE award for outstanding engraving, BITE: Artists Making Prints, Mall Galleries  
2007 Rebecca Smith Award – received for illustrated narrative 'The Cycle'  
2007 Society of Wood Engravers bursary: The Rawlinson Bequest

Publications:

2021 Hockney to Himid: 60 Years of British Printmaking  
2021 Open Call with Neil Bousfield, Eastern Daily Press  
2021 Drawn to Nature: Gilbert White and the Artists, Pallant House Gallery  
2020 Scene Through Wood: A Century of Modern Wood Engraving, Ashmolean Museum, Oxford  
2020 The Making of Art with a Sense of Place. KL Magazine  
2020 Perfect Distillations, Gilbert White, The Telegraph  
2019 Printing Ideas, Octagon Press  
2018 Wilfred Owen Selected Poems, portfolio of original engravings by Neil Bousfield, The Folio Society  
2018 Printmakers in the Dalziel Archive, Printmaking Today  
2015 Time and Tide, Profile: Printmaking Today  
2011 Choice Cuts, Printmaking Today  
2007 Wood Engraving in Britain Today, The Washington Print Club Quarterly

Public Collections:

Ashmolean Museum, Oxford  
MMU Special Collections, Manchester Metropolitan University  
National Art Library, Victoria & Albert Museum, London  
Ohio State University Libraries, USA  
Pallant House, Chichester  
The Central Academy of Fine Arts, Beijing Shi, China  
Jiangsu Art Museum, Nanjing, China  
The Heilongjiang Museum of Printmaking, China